

published by

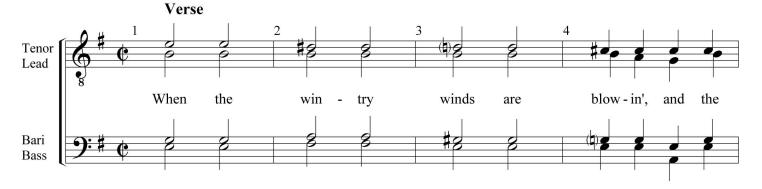
**The Barbershop Harmony Society** 

110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

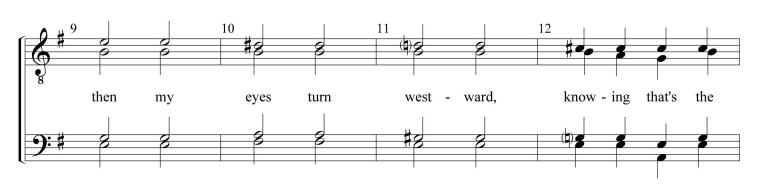
## **CALIFORNIA HERE I COME**

Words and Music by JOSEPH MEYER, AL JOLSON, and BUD DE SYLVA

Arrangement by DAVE STEVENS







## CALIFORNIA, HERE I COME

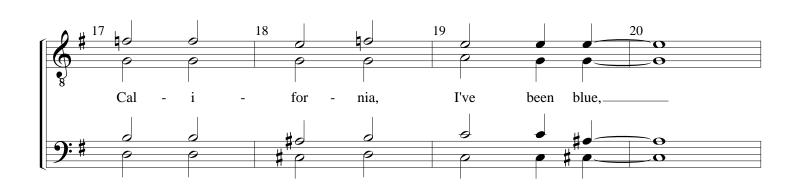
Words and Music by AL JOLSON, BUD DESYLVA and JOSEPH MEYER © 1924 (Renewed) WB MUSIC CORP., STEPHEN BALLENTINE MUSIC (c/o The Songwriters Guild of America) and JO-RO MUSIC (c/o LARRY SPIER MUSIC LLC)

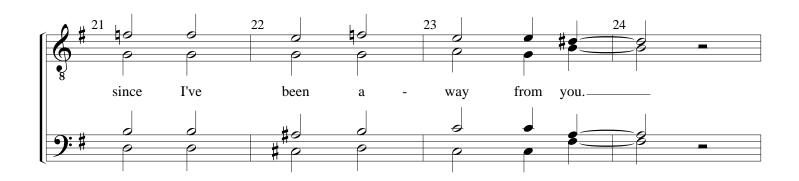
This Arrangement © 2021 ALAN JAY LERNER and FREDERICK LOEWE

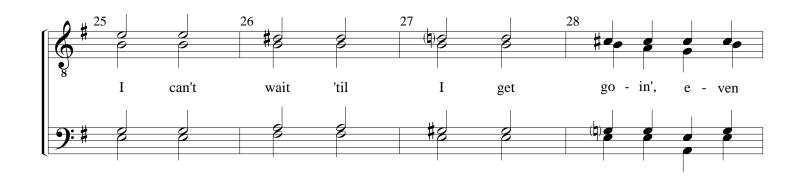
All Rights Reserved

Used by Permission of ALFRED MUSIC



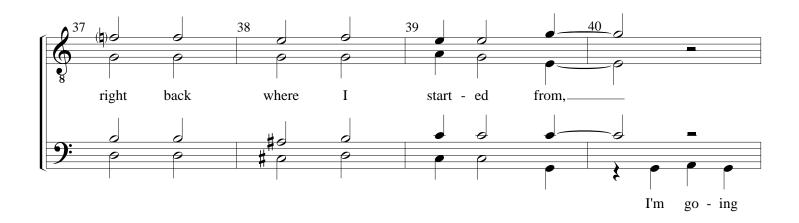


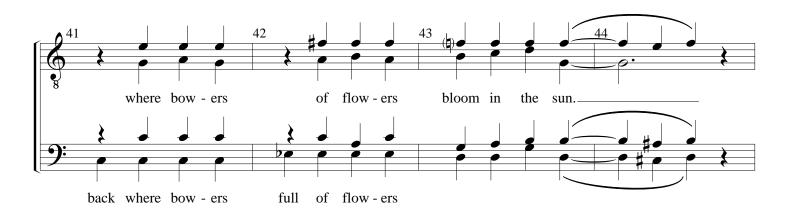




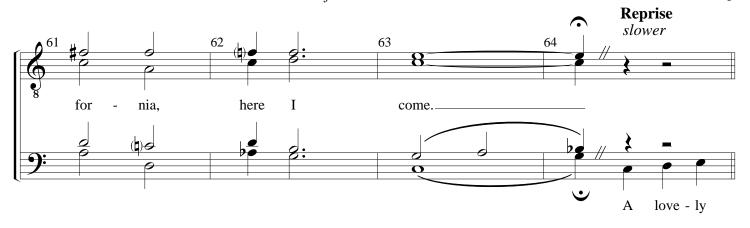


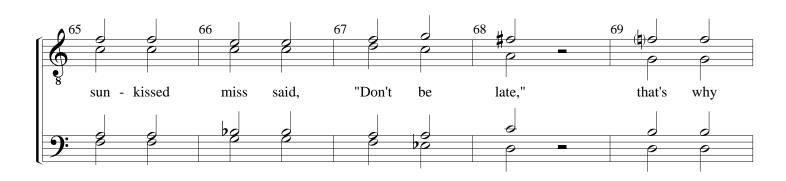


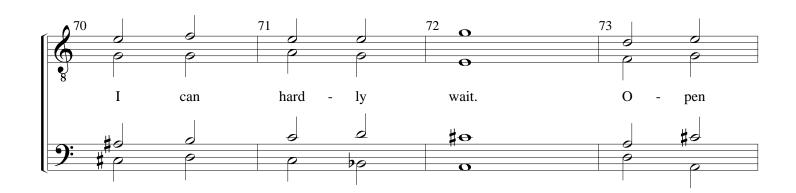


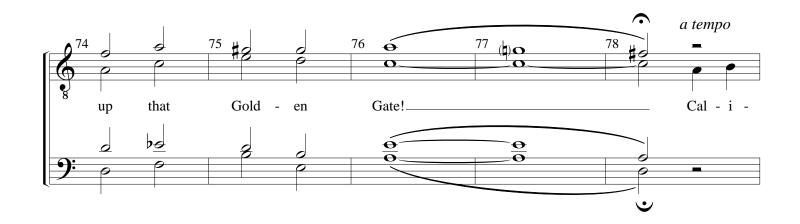














## Performance Notes

*California, Here I Come* started as a studio recording by Al Jolson. It was recorded in 1924 and was soon added to the Broadway musical **Bombo** during the show's run. The song was written by Buddy DeSylva and Joseph Meyer, with Jolson often listed as a co-author. It is often called the unofficial state song of California.

Arranger Dave Stevens worked for the Barbershop Harmony Society for many years as Music Publications Editor and also Music Services Field Man. Now deceased, he was one of the most influential leaders in teaching the characteristics of barbershop style music. Dave's presentation *What Are We Trying to Preserve* is considered a classic and is available on the Society's YouTube Channel at <a href="https://www.youtube.com/watch?v=sqta40448Ik">https://www.youtube.com/watch?v=sqta40448Ik</a>.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

## **Rehearsal & Performance Notes**